*Cthar* Stylesheet.

% 2018-07-17 19:54

\version "2.19.82"

\language "english"

#(set-default-paper-size "letterlandscape")

#(set-global-staff-size 10)

\include "ekmel.ily"

\ekmelicStyle evans

\header {

tagline = ##f

breakbefore = ##t

title = \markup \override #'(

font-name . "Didot"

) \fontsize #15 \bold \center-column {

"Cthar"

}

subtitle = \markup \override #'(

font-name . "Didot"

) \fontsize #4 \center-column {

"for two cellos"

}

arranger = \markup \override #'(

font-name . "Didot"

) \fontsize #2.5 {

"Gregory Rowland Evans"

}

}

bowtab = {

\override Staff.Clef.stencil = #ly:text-interface::print

\override Staff.Clef.text = \markup { \general-align #Y #0.03

\epsfile #Y #10 #"bow\_position\_tablature.eps"

}

}

\layout {

\accidentalStyle forget

%\accidentalStyle modern

%\accidentalStyle modern-cautionary

%\accidentalStyle neo-modern

%\accidentalStyle dodecaphonic

indent = #5

%ragged-last = ##t

ragged-right = ##t

%left-margin = #15

\context {

\name TimeSignatureContext

\type Engraver\_group

\numericTimeSignature

\consists Axis\_group\_engraver

\consists Bar\_number\_engraver

\consists Time\_signature\_engraver

\consists Mark\_engraver

\consists Metronome\_mark\_engraver

\override BarNumber.Y-extent = #'(0 . 0)

\override BarNumber.Y-offset = 0

\override BarNumber.extra-offset = #'(-4 . 0)

%\override BarNumber.font-name = "Didot"

\override BarNumber.stencil = #(

make-stencil-boxer 0.1 0.7 ly:text-interface::print

)

\override BarNumber.font-size = 1

\override BarNumber.padding = 4

\override MetronomeMark.X-extent = #'(0 . 0)

\override MetronomeMark.Y-extent = #'(0 . 0)

\override MetronomeMark.break-align-symbols = #'(left-edge)

\override MetronomeMark.extra-offset = #'(0 . 4)

\override MetronomeMark.font-size = 10

\override RehearsalMark.stencil = #(

make-stencil-circler 0.1 0.7 ly:text-interface::print

)

\override RehearsalMark.X-extent = #'(0 . 0)

\override RehearsalMark.X-offset = 6

\override RehearsalMark.Y-offset = -2.25

\override RehearsalMark.break-align-symbols = #'(time-signature)

\override RehearsalMark.break-visibility = #end-of-line-invisible

\override RehearsalMark.font-name = "Didot"

\override RehearsalMark.font-size = 8

\override RehearsalMark.outside-staff-priority = 500

\override RehearsalMark.self-alignment-X = #center

\override TimeSignature.X-extent = #'(0 . 0)

\override TimeSignature.X-offset = #ly:self-alignment-interface::x-aligned-on-self

\override TimeSignature.Y-extent = #'(0 . 0)

\override TimeSignature.Y-offset = 3

\override TimeSignature.break-align-symbol = ##f

\override TimeSignature.break-visibility = #end-of-line-invisible

\override TimeSignature.font-size = #7

\override TimeSignature.self-alignment-X = #center

\override VerticalAxisGroup.default-staff-staff-spacing = #'(

(basic-distance . 0) (minimum-distance . 10) (padding . 6) (stretchability . 0)

)

}

\context {

\Score

\remove Bar\_number\_engraver

\remove Mark\_engraver

\accepts TimeSignatureContext

\accepts LipStaff

\override BarLine.bar-extent = #'(-2 . 2)

\override Beam.breakable = ##t

\override Beam.concaveness = #10000

\override Glissando.breakable = ##t

\override MetronomeMark.font-size = 5

\override SpacingSpanner.strict-grace-spacing = ##t

\override SpacingSpanner.strict-note-spacing = ##t

\override SpacingSpanner.uniform-stretching = ##t

\override StaffGrouper.staff-staff-spacing = #'(

(basic-distance . 0) (minimum-distance . 6) (padding . 2)

)

\override TupletBracket.bracket-visibility = ##t

\override TupletBracket.minimum-length = #3

\override TupletBracket.padding = #2

\override TupletBracket.springs-and-rods = #ly:spanner::set-spacing-rods

\override TupletNumber.text = #tuplet-number::calc-fraction-text

\override TextSpanner.Y-offset = 1

proportionalNotationDuration = #(ly:make-moment 1 50)

autoBeaming = ##f

tupletFullLength = ##t

}

\context {

\Voice

\remove Forbid\_line\_break\_engraver

}

\context {

\Staff

\remove Time\_signature\_engraver

}

\context {

\Staff

\name BowStaff

\type Engraver\_group

\alias Staff

\bowtab

\override Beam.stencil = ##f

\override Dots.stencil = ##f

\override Flag.stencil = ##f

\override Glissando.bound-details.left.padding = #0.5

\override Glissando.bound-details.right.padding = #0.5

\override Glissando.thickness = #2

\override NoteHead.Y-offset = #-5

\override NoteHead.extra-offset = #'(0.05 . 0)

\override NoteHead.stencil = ##f

\override Rest.transparent = ##t

\override Script.staff-padding = #2

\override StaffSymbol.transparent = ##t

\override Stem.direction = #down

\override Stem.stencil = ##f

\override TimeSignature.stencil = ##f

\override Tie.stencil = ##f

\override TupletBracket.stencil = ##f

\override TupletNumber.stencil = ##f

%\RemoveEmptyStaves

}

\context {

\Staff

\name BeamStaff

\type Engraver\_group

\alias Staff

\override Beam.direction = #down

\override Beam.positions = #'(5 . 5)

\override Clef.stencil = ##f

\override Dots.staff-position = #-2

\override Flag.Y-offset = #2.93

\override NoteHead.no-ledgers = ##t

\override NoteHead.stencil = ##f

\override Rest.transparent = ##t

\override Script.staff-padding = #3

\override StaffSymbol.transparent = ##t

\override Stem.direction = #down

\override Stem.length = #0.5

\override Stem.stem-begin-position = #15.975

\override TimeSignature.stencil = ##f

\override Tie.stencil = ##f

\override TupletBracket.positions = #'(3 . 3)

%\RemoveEmptyStaves

}

\context {

\RhythmicStaff

\remove Time\_signature\_engraver

}

\context {

\StaffGroup

\accepts BowStaff

\accepts BeamStaff

}

}

\paper {

top-margin = 1.5\cm

bottom-margin = 1.5\cm

%top-margin = .90\in

oddHeaderMarkup = \markup ""

evenHeaderMarkup = \markup ""

oddFooterMarkup = \markup \fill-line {

""

\concat {

"Cthar ~"

\fontsize #2

\fromproperty #'page:page-number-string "~ Evans"

}

""

}

evenFooterMarkup = \markup \fill-line {

""

\concat { "Cthar ~" \fontsize #2

\fromproperty #'page:page-number-string "~ Evans"

} ""

}

}